

**NAME OF THE PROGRAMME: B. A. ENGLISH**

Sl No	Course Title	Course Code	Course Outcome
1	Indian Classical Literature CORE 1 (Semester 1)	10100	<ul style="list-style-type: none"><li>• To create an understanding of the richness of Sanskrit literature</li><li>• Enhancing the knowledge on Assamese Literature and culture.</li></ul>
2	European Classical Literature CORE 2 (Semester 1)	10200	<ul style="list-style-type: none"><li>• To understand the immortal Classics of European literature in translation</li><li>• Acquaint with the works of Greek, Roman and Latin classics through different genres.</li></ul>
3	English Communication AECC 1 (Semester 1)	10310	<ul style="list-style-type: none"><li>• To understand the tools and theories of communication</li><li>• Enhance communication skills</li><li>• Developing reading and writing skills</li></ul>
4	Alternative English AECC 2 (Semester 1)	10320	<ul style="list-style-type: none"><li>• To enhance the skill of detailed reading of a text</li><li>• Developing critical thought process</li></ul>
5	Indian Writing in English CORE 3 (Semester 2)	20100	<ul style="list-style-type: none"><li>• Introducing Indian Writing in English</li><li>• Voicing Indian English</li><li>• Indian culture and ethos is foregrounded</li><li>• Focuses on Indian</li></ul>

			life and modern predicaments from colonial and postcolonial India
6	British Poetry & Drama 14 <sup>th</sup> to 17 <sup>th</sup> century CORE 4 (Semester 2)	20200	<ul style="list-style-type: none"> <li>To introduce British poetry and drama from Chaucer to Shakespeare</li> <li>Important figures like Shakespeare, Chaucer, Marlowe are dealt in detail</li> <li>Importance of Elizabethan period and Renaissance in literature is focused upon</li> </ul>
7	American Literature CORE 5 (Semester 3)	30100	<ul style="list-style-type: none"> <li>Introduce American literature as a part of World Literature</li> <li>Get acquainted with important American writers</li> <li>Focuses on the themes and myths that contextualizes America</li> </ul>
8	Popular Literature CORE 6 (Semester 3)	30200	<ul style="list-style-type: none"> <li>To acquaint with Popular Literature, such as crime thriller, graphic fiction, children's literature etc.</li> <li>New ways of interpretation and theorization are learnt</li> </ul>
9	British Poetry & Drama 17 <sup>th</sup> & 18 <sup>th</sup> century CORE 7 (Semester 3)	30300	<ul style="list-style-type: none"> <li>Providing detailed knowledge about Puritan Interregnum and the Restoration.</li> </ul>

			<ul style="list-style-type: none"> <li>• The Mock-epic and Satire is introduced.</li> <li>• Comedy of Manners in literature is introduced and dealt with.</li> </ul>
10	Creative Writing SEC 1 (Semester 3)	3.1	<ul style="list-style-type: none"> <li>• Introducing Creative Writing</li> <li>• Different tools and techniques of creative writing is explained</li> <li>• Enhancement of the creative faculty to enrich the students in several ways</li> </ul>
11	British Literature: 18 <sup>th</sup> Century CORE 8 (Semester 4)	40100	<ul style="list-style-type: none"> <li>• An understanding of 18<sup>th</sup> century literature</li> <li>• Restoration age and its literary pieces are discussed</li> <li>• The rise of Novel as a genre is focused</li> <li>• Enlightenment and Neoclassicism is introduced</li> </ul>
12	British Romantic Literature CORE 9 (Semester 4)	40200	<ul style="list-style-type: none"> <li>• Introducing the world of high imagination and fancy, emotion, passion, love towards nature etc.</li> <li>• A special significance is given to Romantic poetry</li> <li>• Literature and revolution is dealt</li> </ul>

			<p>side by side</p> <ul style="list-style-type: none"> <li>• The Gothic genre too finds its space here</li> </ul>
13	British Literature: 19 <sup>th</sup> Century CORE 10 (Semester 4)	40300	<ul style="list-style-type: none"> <li>• Victorian age and literature is introduced</li> <li>• Focuses on spiritual crisis</li> <li>• Dramatic Monologue is introduced</li> </ul>
14	Creative Writing SEC 3 (Semester 4)	4.1	<ul style="list-style-type: none"> <li>• Ways of writing for media is dealt with</li> <li>• Preparing the students with the process and rules to follow for publication</li> </ul>
15	Women's Writing CORE 11 (Semester 5)	50100	<ul style="list-style-type: none"> <li>• Introduce learners with women's writing</li> <li>• The study is made through several genres to show diverse ways of interpreting and reinterpreting women</li> <li>• Race, gender, class, social reforms are discussed</li> <li>• The sexual politics is foregrounded</li> </ul>
16	British Literature: Early 20 <sup>th</sup> century CORE 12 (Semester 5)	50200	<ul style="list-style-type: none"> <li>• Modernism in literature is introduced</li> <li>• Trajectories of Modernism is explained through different literary genres</li> <li>• Different</li> </ul>

			associated literary concepts are introduced
17	Modern Indian Writing in English Translation DSE 1 (Semester 5)	50110	<ul style="list-style-type: none"> <li>• Introducing the ethics of Translation Studies</li> <li>• Modernity in Indian Literature</li> <li>• Acquainting works of Indian writers</li> </ul>
18	Literary Criticism DSE 2 (Semester 5)	50130	<ul style="list-style-type: none"> <li>• Overview of major trends of literary criticism</li> <li>• Development of literary criticism from Wordsworth to Maggie Humm</li> </ul>
19	Modern European Drama CORE 13 (Semester 6)	60100	<ul style="list-style-type: none"> <li>• Detailing of theories on Modern Drama</li> <li>• The importance of the historical background is foregrounded</li> <li>• New trends in Modern drama is focused upon</li> </ul>
20	Postcolonial Literature CORE 14 (Semester 6)	60200	<ul style="list-style-type: none"> <li>• Importance of Postcolonial literature</li> <li>• Decolonization, Globalization and Literature</li> <li>• Literature and Identity Politics</li> </ul>
21	Literary Theory DSE 5 (Semester 6)	60110	<ul style="list-style-type: none"> <li>• Detailing on the discourses of modern literary theories</li> <li>• Language, representation, alterity is focused</li> </ul>
22	Partition Literature	60130	<ul style="list-style-type: none"> <li>• To comprehend</li> </ul>

	DSE 7 (Semester 6)		the magnitude of the tragedy of partition <ul style="list-style-type: none"><li>• Problem of identity</li><li>• Homelessness and exile in partition</li><li>• Historicity of partition</li></ul>
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