



THE NEWS LETTER

ENVISION

AN ANNUAL NEWSLETTER

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2021-2022

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ENGLISH DEPARTMENT
SOCIETY,
SIBSAGAR GIRLS'
COLLEGE

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Dear ' Readers,

"Great Works Are Performed, Not By Strength,
But By Perseverance."

Greeting fellow readers and teachers! We are extremely privileged in conferring upon you the Second Edition of our department's newsletter "ENVISION" 2021-22.

A few days ago, The English Department Society members gave us the opportunity to have the "ENVISION" editorial team and we have not regretted a second of it. Other than the editing aspect, it has allowed us to engage with our friends and teachers in the department and Sibsagar Girls' College community, and explore the different spheres of student's life.

The newsletter must cover every recent updates of the departmental activities. Moreover as the theme of the year we have decided to focus on the current flood situation of India's north-eastern state, Assam, affecting 6.62 lakh people in 27 districts including Dima Hasao. Things started turning upside down, knocking out both rail and road transport system due to flooding and landslides. The educational institutions across many parts in Assam have been closed down and students from different localities have faced problems attending classes in the wake of the flood.

What would it take to end the trail of death and destruction that the Brahmaputra and its tributaries leave behind each year? This question answers a lot of queries that readers might have and we think the current situations in Assam resonate with that.

"ENVISION" was published to exhibit the creativity of our students and relieve the anamneses throughout the year. This newsletter is meant to provide updates on the activities and the commendable progress of the English Department Society of Sibsagar Girls' College and its development over the years. We are honoured to manifest the "ENVISION" which allows you to alleviate the academic year 2021-22 from the lens of students which offers a wide range of exhilarating flashbacks of the Department, its events and the recent achievements of the same.

The young budding students from the department have furnished information on the range of poetry, sketches, snaps, quotes and some informative and inspirational articles.

We hope that the readers will enjoy reading it as much as we enjoyed working on it. We welcome your comments and feedback on it.

With warm regards,

Al Yasmin Sarkar
Jyotirmoyee Das

- Organized Student Oriented Talk on 10 February, 2021. Speaker: Dr. Nasmeen F. Akhtar, HOD of English Department, Dibrugarh University.
- Organized Farewell in Honour of Prof. Abdul Hamid, Vice Principal & hod OF English Department on 19th February, 2021.
- Two Days Online Career Counselling and Guidance Programme in collaboration with IQAC in associated with Educative, Gauhati on 8th&9th June, 2021.
- Lecture Session on "Psychological Counselling Through Mindfulness" by Alumnae Aaisabg Chetia Phukan on 15th June, 2021 in collaboration with IQAC.
- Online Talk Series on "Understanding Victorian Poetry" by Dr. Brizmohan Hazarika, Assistant Professor of English Department, DCB College, Jorhat on 19th June, 2021.
- Alumnae's Lecture Series on "How to improve Spoken English and Personality" by Priyanka Borah Talukdar on 30th June, 2021 in collaboration with IQAC.
- Invited online talk series on "Introduction to Tristram Shandy" by Dr. Sudhir K. Das, Retd. Vice Principal & HOD of English Department, HCDG College, Nitaipukhuri on 4th July, 2021.
- Live Webinar on "American Literature" on 9th&10th July, 2021.
- Online Talk Series on "Desire and Repression in Victorian Literature" by Anjumoni Sahin, Researcher, University of London and Former Asst. Prof., Jesus and Mary College, University of Delhi on 17th July, 2021.
- Organized Teacher's Day on Google meet on 5th September, 2021.
- Departmental Freshers organised on 22nd November, 2021.
- Departmental Wall Magazine won 3rd prize in College Week, 2021-22.
- Departmental students of 3rd semester and 5th semester won 3rd prize respectively for Group Dance Competition in College Week, 2021-22.
- Departmental students won 2nd prize in Rangoli Competition in College Week, 2021-22.
- Departmental students won 3rd prize in Card Making in College Week, 2021-22.
- Departmental students won 2nd prize in Drama Competition in College Week, 2021-22.
- Organized Shakespeare Day on 23rd April 2022 in association with ELT@I, Upper Assam Chapter.
- Organized "Film Watching Session on Absurd Drama- Waiting for Godot" on 27th April, 2022.
- Nikita Dutta won 1st runner-up of Miss SGC 2022, 1st position in Bride Competition.
- Pooja Konwar won Best Personality Title in Miss SGC 2022, got 1st prize in Lexicon.
- Jyotishna Borah got 3rd prize in Luko Geet, 3rd prize in Adhunik Geet, 2nd prize in Joyonto Sangeet, 3rd prize in Rabha Sangeet.
- Payal Sarkar got 2nd prize in Volleyball.
- Auslesha Dutta got 3rd prize in Creative Dance.
- Jyotirmoyee Das got consolation in Essay Writing (submitted).
- Samadrita Goswami got 3rd prize in Classical Dance.
- Tazmin Hussain got 3rd prize in Lexicon.
- Abhisnata Sarmah got 3rd prize in Classical Dance, 3rd prize in Lexicon.
- Rashmi Kundu got 3rd prize in Experience Writing.
- Jashmin Handique got 2nd prize in Cooking Competition.
- Shruti Upamanya 2nd prize in Poem Writing(submitted), 3rd prize in Story Writing(submitted).
- Gargi Saikia got 1st prize in English Poem Recitation, 3rd prize in Lexicon.
- Sanskrita Krishnatraya got 1st prize in Lexicon.
- Jharna Pachani got 1st prize in Lexicon.
- Samima Ahmed got 3rd prize in Cooking Competition.
- Madhusmita Gogoi got 1st prize in Assamese Poem Recitation.
- Department students Auslesha Dutta and Bonya Gogoi got elected as 'Cultural Secretary' and 'Assistant Sports Secretary' respectively in College Elections 2021.

Make the best of you: not the worst.
-CHARLES DICKENS, *HARD TIMES*

ALUMNAE SPOTLIGHTS

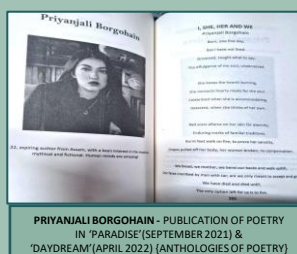
LITERARY AWARDS & BOOKS OF 2021-22

- Pulitzer Prize for Fiction: "The Night Watchman" by Louise Erdrich.
- International Booker Prize: "Tomb of Sand" by Geetanjali Shree
- National Book Award: "Hell of a Book" by James Mott
- Man Booker Prize: "The Promise" by Damon Galgut
- Man Booker International Prize: "At Night All Blood Is Black" by David Diop
- National Book Critics Circle Award: "Hamnet" by Maggie O'Farrel
- Sahitya Akademi Award 2021: "Things To Leave Behind" by Namita Gokhale
- Women's Prize For Fiction: "Piranesi" by Susanna Clarke

Be steady to your purposes and firm as a rock.
-MARY SHELLY, *FRANKENSTEIN*

STUDENTS WHO SCORED 1ST CLASS IN THE YEAR OF 2020

- Karishma Mahanta
- Geetashree Gogoi
- Meghali Boruah
- Deependita Phukan
- Junti Handique
- Gayatry Borgohain
- Pooja Handique



PRIYANJALI BORGOHAIN - PUBLICATION OF POETRY IN 'PARADISE' (SEPTEMBER 2021) & 'DAYDREAM' (APRIL 2022) (ANTHOLOGIES OF POETRY)

- Pori Tamuli- Pursuing Masters of Library and Information Science at Assam Women's University.
- Chayanika Phukan- Pursuing MA at Sibsagar College.
- Tusti Gogoi- Taking APSC Coaching in Guwahati.
- Lunashree Diehingia- Taking 1 year Aviation Diploma Course in Jettwings, Guwahati.
- Anuradha Konwar- Pursuing MA in English at Guwahati University.
- Namrata Kashyap- Pursuing MA in English at MSSV, Guwahati.
- Rakhi Ghosh- Pursuing MA in English at Assam Women's University.

STUDENTS WHO SCORED 1ST CLASS IN THE YEAR OF 2021

- Anuradha Konwar
- Arfi Begum
- Chayanika Phukan
- Gargee Bonia
- Kabyashree Chetia
- Nimisha Das
- Pori Tamuli
- Priyam Pratikhya Saikia
- Priyanjali Borgohain
- Pushpalata Mili
- Rakhi Ghosh
- Suditee Devi
- Tusti Gogoi
- Yashmin Sultana

- Priyanjali Borgohain- Taking Coaching in Rau's IAS Academy in Bangalore.
- Pushpalata Mili- Pursuing MA in English at Sibsagar College.
- Azhmera Ahmed- Pursuing MA in English at DZSK College, Dibrugarh.
- Nimisha Das- Pursuing BA in Library and Information Science at Dibrugarh University.
- Priyam Pratikhya Saikia- Pursuing MA at Sibsagar College.
- Arfi Begum- Pursuing MA in English at Dibrugarh University.
- Pritishna Bora- Pursuing D.EL.ED Course at DIET, Sonari.
- Indushree Buragohain- Pursuing MA in English at MSSV, Guwahati.
- Suditi Devi- Pursuing MA in English under IGNOU.
- Yashmin Begum- Pursuing MA in English under IGNOU & working as a teacher.
- Kabyashree Chetia- Pursuing MA in English at Dibrugarh University.
- Shehnaz Begum - Working as a teacher in Computer Institute.
- Gargee Bonia- Preparing for Competitive Exams.

Feathers In One's Cap



Payal Sarkar- won National Pageant India International Star Icon & awarded in Splendid North East Award,2022



Auslesha Dutta- won 'Special Jury Award' in Violin during Youth Festival, 2021-2022



Nikita Dutta- got selected in 'Pragya Hundori' Top 5 organized by News Live during Saraswati Puja,2022



Ayusmita Dihingia- secured 1st position 'All Assam Level Art Competition'



Pahee Gogoi- secured 3rd position in Weight Lifting during Inter-college Competition under Dibrugarh University

THEMATIC PIECE

THE STORY OF THE WEEPING LAND

Under the bright blue sky
The river is shining
Like a aquamarine stone,
Reflecting the smiles of every faces
Dwells on its shore.
People take water from its heart,
The sun takes rest on the
Waste horizon of river,
It becomes a means of livelihood
For the fishermen and the farmers.
All of a sudden,
The river swells like a monster
It's caliber grows furious and wider,
Then it moves towards the land
Inhabited by the happy people,
One after another, lands after lands
Are coming in the trap of the monstrous river.
The farmers are weeping ,
"Oh! My green crops!"
The beloved river of the people
Sweeps away the houses they build,
The students are crying,
"Oh! The place of our golden dreams!"
The communication under deep water
Taking its last breath,
Everywhere there is the sound of weeping,
An appeal for a fund,
Listen, listen, this is the cry from Assam.
The empty stomach, landless, homeless people
Are weeping and weeping,
Every year the river swells
Then there is a demand for fund,
But no permanent solution has ever accured
To this weeping land,
Each year we hear the cries of agony
From the lands of Assam.

SHRUTI UPAMANYU, 6TH SEMESTER



BEAUTY OF DESTROYED

Haflong, a dreamland
A glory of beautiful Dima Hasao Hills,
Said to be Assam's Scotland
Satisfy one's hunger to its fill.

Laced with mist covered hills
Scenic views and lust greenery,
All of a sudden the angered clouds came
Flood thrown life out of gear as being
From bad royalty.

Tear down the beauty,
Within few conjuncture;
Washed the tracks hitting connectivity,
All we have to do is some prayer.

HIMADRI PRIYA GOGOI, 4TH SEMESTER

ACADEMIC MECCA

EXTRAVAGANT

Curious enough since childhood about this language that it pushed me to further and here constructing myself as a pursuer of English Literature. Now, I have lived approximately two years in this lively dream and looking back I could sense what I have obtained in all those days. The most thrilling part is the vast syllabus which I think differs from others. I could feel multiple people breathing inside me while exploring the novels, short stories and my most favourite, poems. To get the opportunity to visit amazing histories, to roam the best known ages, to immerse in poems of Keats, Shelley, Browning, has always brought enthusiasm in me. The delicacy of English Literature could be found nowhere.

KALYANEE DUTTA, 4TH SEMESTER

MY LIBERATION NOTE

Take this cloak of vulnerability off my skin
It's weighing me
If you can't, then rip it off
And let me flee
The jewelry made of my flows, exquisite
Let me show it off
My lingerie made of scars
From the wars I fought fiercely
Let me embrace my naked soul
All made of secret desires and lucid dreams
Let me get drunk on my sorrows today
Cry ocean inside me
I scream, I live today
I will keep on living
I dream today
I will keep on dreaming
I love today
I will keep on loving
And you all will see
You all will see!

SAPTORSHI BORGHAIN, 4TH SEMESTER

BELLE

She is a girl,
Girl who is not meant to be played
Or to be touched for pleasure
She is not an object
She is a person who feels
Who wants to feel safe
Around known faces
But why can't she?
She can't because in this world of demons
She is deprived of shelter
She is judged everyday,
For her every step
For her clothes, the way she talks, the way she laughs
She is surmised,
She has no shield to protect herself
She is asking for it.
What is she asking?
Is she asking for a better world?
Some says she is asking to get played
But does she really want that,
She wants to be guarded
To breath freely, without fearing the demons
She is a girl
Not a toy
Can she be played?

AL YASMIN SARKAR, 4TH SEMESTER

IMPORTANCE OF POETRY IN LITERATURE

"Poetry may make us from time to time a little more aware of the deeper, unnamed feelings which form the substratum of our being, to which we rarely penetrate; for our lives are mostly a constant evasion of ourselves." – T.S. Eliot

Poetry, just as in other literature contributes a major role in the development of many aspects of life. The importance of poetry in today's literature society is substantially important because it has an ability to express the thoughts and emotions of a writer through flowing words. Throughout history, poetry has been important because it gives us a historical representation of what previous generations found beautiful, important, or profound.

Poetry, the highest form of literature, influences us because it shows different shades of human beings. In fact, poetry is one of the ancient arts and also the product of human imagination. Poetry is taught in schools and colleges across the world. The reason is that poetry can tap the emotions of students and their power of imagination. When it comes to English literature, poetry is the dominant form of literature from Chaucer's period to Modern English Period.

Poetry expresses different feelings such as friendship, love, death and other human emotions. In literature, poetry stands first even today because poetry has such power to influence this world. Poetry still dominates other forms of literature such as novel, drama, short story etc. Thus, poetry has a special place in English Literature. Poetry is important because it helps us understand and appreciate the world around us.

NEETISHA KALITA, 6TH SEMESTER

ODE TO THE LOST AND REMEMBERED

To all those smiling faces
lost to the sea of time,
Your joy was noted and welcomed
Your joy was love and promise
It was late winter sunshine
Your joy was our meaning to life.

To all those sparkling eyes
Lost to cunning intention,
Yours sparkle was divine light.
That glimmer was a thank you don't mention.
Your shining eyes were hope's manifestation
You were a vision for worn minds.

To all those moving lips
Which have been silenced for ever more
Your words were our life rafts to the shore,
Your words were gateways to happier realms.
Your words are lessons we directly need
To all of you lost in time, lost in translate.

Lost because of all of us here alive
Your lives were never meaningless, sans sensations
Your lives were glorious and sublime.
Perhaps we are too late
To beg for forgiveness
Too late to hope for salvation

Still we apologized
It took your deaths for us to realize.

PRERANA SHARMA, 4TH SEMESTER

PLEASURES OF STUDYING LITERATURE

"Literature always anticipates life. It doesn't copy it but molds it to its purpose." – Oscar Wilde

Literature helps us to understand our own existence through stories. Stories are identity. Stories are a unified element of one's experience. Authors shape stories just like us and the pick up major plot points that everyone experiences. These stories help us to understand essential part of our lives; birth, death, joy, tragedy. Literature teaches us who we are, who we were and who we could be. Literature can change our lives. Its healing and gives us human connection.

Reading makes us a full man. The stories, poems, essays, novel, dramas can be read for one's advantage and growth. Reading poetry makes a man imaginative whereas argumentative prose develops local thinking. Shakespeare's dramas take us into the world of humans where realism exists side by side. Keats' poems open magic casement for us. Literature serve for delight, for ornament and for ability. It never leaves our side. We can read a book when the harsh realities of life depress us, we can read a book when we are happy. Through books splendour is change into fragrance. So literature is our identity and we must develop the habit of reading good books.

SANSKRITA KRISHNATRAYA, 6TH SEMESTER

NOSTALGIA

Oh the place!
That corner of my room,
The small forest in front of my table.
Momma's that chai, and those evenings,
I am missing everything!!

That place is the companion of many memories.
Sometime smiles, and sometime tears!!
If I could go back to those days once, I would.
Why time is the reality?
Why have I grown up so much!!

DEBAHUTI BORAH, 2ND SEMESTER

RAINY DAY

Sitting by a open window,
Looking at the rain,
Made me realize how beautiful it is.
Tiny droplets land on green leaves,
Swaying trees, rumbling leaves,
A dark sky full of heavy clouds,
Smell of wet soil and
Sound of pitter patter fill my hearts.
This scene makes me happy
And it would bring
Peace and delight.

MAYURI BORUAH, 2ND SEMESTER

DEPRESSION AMONG THE TEENS

Teenage depression is actually the most fastest growing problem in the society today. It is also the major contributing factor for most adolescent problems. The statistics about teenage runaways, alcoholism, drug problems, pregnancy, eating disorders and suicide are alarming. The common link for all of crisis is often depression. The path into adolescence is a difficult one and the choices a team makes can leave lasting scars on the lives of an entire generation of young men and women. There is a growing realization that teenage depression can be life changing and even life threatening.

Depression is basically a serious mental disorder in which a person suffers long periods of sadness, loneliness and other negative feelings. Teenagers have always been vulnerable to depression for multiple reasons. It is the most crucial and the confusing period of life because the body of a teen is changing along with their relationships. Today's teen face an additional challenge. They are growing up in a world quite different from that of their parent's youth. Adolescents today are faced with stresses that were unknown to previous generations and are dealing with them in an often self destructive way.

Issues such as peer pressure, academic expectations and changing bodies can bring a lot of ups and downs for teens. But for some teens the laws are more than just temporary feelings- they are a symptom of depression.

Teen depression is not a weakness or something that can be overcome with willpower- it can have serious consequences and requires long term treatment. For most teens, depression symptoms ease with treatment such as medication and psychological counselling.

POOJA KONWAR, 6TH SEMESTER

RUINS

There it is again
The cries and screams she once woke up to
But why does it seem more like whales and mourns,
Oh! It might just be her notion
That explains the way she motioned
Or is it because she had returned?
Returned to the place she once called home,
Yet it gives her a feeling so unfamiliar
Might be the fact that its all broken and tattered
So off she goes, to mend her hearts that's shattered
Along with all the others gathered.

EUREKA KONWAR, 4TH SEMESTER

THE PRESENCE

Why have I become a lone wanderer?
While all I wanted was a company
Now where will this road lead me to?
Cause I am here all lost.
I see a tunnel, whose darkness
Curtailed all the love I deserved.
Those shady trees engulfed
The beam of my happiness
The incessant rain drenched my achievements away
making my hardship futile.
This journey scares me.
The nightmares wake me.
Trembling in the middle of the night
Chanting prayers for help
Looking around for embracement
Rather I feel an unpleasant presence
What is this presence?
A demon?
Or the sorrow of
My shattered
Heart?

POLINGKA KAKOTI, 2ND SEMESTER

DEAD TREES, LIVING BREATH

Let's take out the things that are happening in my subconscious mind today. Let us give you opportunity to consider arguments that are thought to be inconsistent, unanalytical. You think I am dead, a lifeless substance that feelings don't reach. But I am alive without everyone's knowledge. I live with a new dress fair and thousands of hopes. I feel the urge to grow again when the rain of waiting soaks these dry desires. But what do you understand? You plan to eliminate me as a necessity for the sake of your own interests. Wondering if I was the main source of your survival once. You know there is no compensation for someone to destroy me or give me another ten plants like me? Maybe my feelings won't touch your heart yet I still say I want to live till I am finished, for you, want to grow up with joy

NOTE: Everything is possible in the world of imagination so I am trying to paint the feelings with imagination.

MADHUSMITA GOGOI, 2ND SEMESTER

ARTISTIC ENTRIES



ART BY GARGI SAIKIA, 6TH SEMESTER

“Be not afraid of greatness. Some are born great, some achieve greatness, and others have greatness thrust upon them.”

- WILLIAM SHAKESPEARE, *TWELFTH NIGHT*



SNAP BY GAYATRI GOGOI, 6TH SEMESTER

“Everybody excels in some one thing. Some in many! All you have got to do is discover in what!”

-TENNESSEE WILLIAMS, *THE GLASS MENAGERIE*



ART BY BONYA GOGOI, 4TH SEMESTER



SNAP BY FARZINA HASSAN, 4TH SEMESTER

“It is very often nothing but our own vanity that deceives us.”

-JANE AUSTIN, *PRIDE AND PREJUDICE*



ART BY AL YASMIN SARKAR, 4TH SEMESTER

“Beauty is truth, truth beauty that is all ye know on earth, and all ye need to know.”

-JOHN KEATS



SNAP BY KALYANEE DUTTA, 4TH SEMESTER

“When our actions do not, our fears do make us traitors.”

-WILLIAM SHAKESPEARE, *MACBETH*



ART BY JUTHIKA BORUAH, 4TH SEMESTER



SNAP BY TUSMITA BURAGOHAIN, 2ND SEMESTER

“It is said that every life has its roses and thorns.”

-CHARLES DICKENS, *HARD TIMES*



ART BY MONALI BARUAH, 4TH SEMESTER

“You may encounter many defeats, but you must not be defeated. In fact, it may be necessary to encounter the defeats, so you can know who you are, what you can rise from, how you can still come out of it.”

-MAYA ANGELOU



SNAP BY HIYA GOGOI, 2ND SEMESTER

“I would always rather be happy than dignified.”

-CHARLOTTE BRONTE, *JANE EYRE*



ART BY AYUSHMITA DIHINGIA, 2ND SEMESTER



SNAP BY SMITA DEY, 4TH SEMESTER

“Earth being so good, would heaven seem best?”

-ROBERT BROWNING

GIST OF OUR DEPARTMENT



Observed Shakespeare Day on 23rd April, 2022



Organized " Film Watching Session" on 27th April, 2022



WON 3RD prize in Wall Magazine 2021-2022



Student Oriented Talk on 10th February, 2021



Department students during College Week



Cultural Rally during College Week



Department students won 2nd Prize in Drama Competition



Department students won 3rd Prize in Group Dance

FACULTY MEMBERS



DR. KRITANJALI KONWAR, HOD



SHIVA PRASAD MILI, ASSISTANT PROFESSOR



RAJASHREE DUTTA, ASSISTANT PROFESSOR



MAYASHRI DAS, ASSISTANT PROFESSOR

EDITORIAL BOARD



AL YASMIN SARKAR



JYOTIRMOYEE DAS



SMITA DEY



SAPTORSHI BORGHAIN



MONALI BARUAH

ADVISORS



GARGI SAIKIA
6TH SEMESTER



SAMINA YASMIN
6TH SEMESTER



PREPARED BY 4TH SEMESTER STUDENTS

A society for academic pursuits always plays a decisive role in moulding, facilitating and readying the involved group resulting in a creative gush. Such is the English Department Society. It shall continue to deliver the fresh nuances to the taught.

- By Shiva Prasad Mili, Secretary, English Department Society.





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SIBSAGAR GIRLS' COLLEGE



NEWSLETTER

Volume: 1 Issue: 1

Jan 2020 - Jan 2021

EDITORIAL

Dear

Friends and Alumnae,

To start, we are grateful for the opportunity to work in a role where we can collaborate with our friends and teachers of English Department of Sibsagar Girls' College and the community we serve, to continue to meet our Academic Plans, Growth Strategy and the College's vision and mission.

It is highly applicable for a Newsletter to cover the pros and cons of online classes at the juncture of the Pandemic Corona-Virus, 2020. The Educational Institutions across the globe have already been closed down in the wake of the Corona-Virus Pandemic. Teachers in this daunting task are utilizing several technologies to support online learning among the students. Though World Health Organization (WHO) launched Corona-Virus vaccine to fight against the virus and bacteria but we are still to get the outcome.

The English Department Society of Sibsagar Girls' College is pleased to present the first yearly Newsletter, "Envision" to you. On this occasion, we are delighted to inform you all about the commendable progress of Sibsagar Girls' College, English Department Society and its all round development over the years. This newsletter is meant to provide updates on the activities of our English Department. We should enjoy every moments we have because we cannot rewind in life but only through flashbacks. For you, we have worked hard to bring up an exhilarating flashback of the inception of the department, its history and the events and the recent achievements of our English Department of Sibsagar Girls' College. We also have for you, from the students, a wide plethora of poetry, sketches, quotes, and some informative and inspirational articles. We hope you enjoy reading this Newsletter. We welcome your comments and feedback on it.

With best wishes and warm regards,

Thank you.



Samina Yasmin



Ashmita Nandi

"If there's a book that you want to read, but it hasn't been written yet, then you must write it"

Toni Morrison

"In this world there are only two tragedies. One is not getting what one wants, and the other is getting it."

Oscar Wilde

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"There is nothing either good or bad, but thinking makes it so" by William Shakespeare.

"You don't start out writing good stuff. You start out writing crap and thinking it's good stuff, and then gradually you get better at it." Octavia E. Butler

2020: A Blessing or a Curse

Beginning of the year, there was no fear.

But as time passed, we all were locked, a new virus made us shocked.

Drowned in the oceans of fear, uncertain of tomorrow here.

Though it was a curse, it became a blessing, as the environment was healing.

Now all we want is to be free from respiration, and to save the environment is our determination.

By Himadri Gogoi
1st Semester

Departmental News And Programmes:

- Departmental Wall Magazine won 1st prize in college week during 2020. Departmental Student Gargi Salkia won 'Best Editorial' for Wall Magazine, 2020.
- Departmental Students won 2nd prize for Dance Competition, 2020.
- Departmental Students won 3rd prize for Drama competition, 2020.
- Field study and Awareness Campaign on 'Plastic Free Village' under 'Unnat Bharat Abhiyan' of MHRD, India, 29th September, 2019.
- Departmental Teachers' day celebration (2020).
- Alumnae-Student Interaction on Career Prospects, 23rd February, 2019.
- Departmental Students involved in 'World Environment Day' Celebration as NSS Volunteer, 5th June, 2019.
- Student-Oriented Talk on 'Understanding Literature Through Literary Movement', 6th April, 2018. Resource Person:- Dr. Meena Sharma, Dibrugarh University and Dr. Mridul Bordoloi, Dibrugarh University.
- English Department Organized 'International Women's Day rally in collaboration with Department of Home Science, 8th March, 2018.
- Departmental Student Nikumoni Dihingia won the 'Miss SGC' title during 2017.

Recent Literary Awards and Books

- ◆ Pulitzer Prize, 2020 for Drama : "A Strange Loop" by Michael R. Jackson.
- ◆ Booker Prize, 2020 for Fiction : "Shuggie Bain" by Douglas Stuart.
- ◆ Costa Book Award, 2020 for Novel : "Love After Love" by Ingrid Persaud."
- ◆ Costa Book Award, 2020 for Poetry : "The Historians" by Eavan Boland.
- ◆ National Book Award, 2020 for Fiction : "Interior China Town" by Charles Yo.
- ◆ National Book Award, 2020 for Young People's Literature : "King and the Dragonflies" by Kacen Callender.
- ◆ National Book Winning Award, 2019: "True Exercise" by Susan Choy.
- ◆ International Dublin Literary Award, 2020 : "Milkman" by Anne Burne.
- ◆ Nobel Prize in Literature, 2020 : "For her unmistakable poetic voice that with austere beauty makes individual existence universal" by Louise Glück.
- ◆ Stone wall Book Award, 2019 : "On Earth We're Briefly Gorgeous" by Ocean Vuong.
- ◆ Sahitya Akademi Award, 2019 : "An Era of Darkness" by Shashi Tharoor.

Alumnae Spotlights



Karishma Mahanta

Secured 18th position in Dibrugarh University in B.A. from Sibsagar Girls College, English Department, 2020. Pursuing M.A. in English, Dibrugarh University. She recently got a job as Branch Post Master, Udaipur Branch Office under Sivasagar head office.

"Education is not the filling of a pail, but the lighting of a fire",... Just like the quote, the education that my teachers of the Department of English, Sibsagar Girls' College provided me ignited the fire within me. I could discover the spark hidden within myself and tried hard to do something worth remembering. I shall always be thankful to my honourable teachers. By **Karishma Mahanta**



Boneshree Gogoi

She is now working as a voice over artist in Axom Today. Department of English, Passed out in 2019.

Mehnaz Sirin

She is now working as teacher in New Look Academy. Department of English, Passed out in 2019.



Anvesha Rajkumari

She is now working as a copy editor at ND24. (News Channel) Department of English, Passed out in 2017.



Nikumoni Dihingia

She is now working as a content writer at NewzNow in Beltola, Guwahati. Department of English, Passed out in 2017.

To become a part of the English Department was the best decision I have ever made in my life. The English Department was always an attracting corner for me until I entered in to it. I am glad that I met teachers like Abdul Hamid Sir, Kritanjali Ma'am, Mili Sir, Rajashree Ma'am, Shewta Ma'am. They were always so much supportive to do everything in a better way. I am always thankful to the teachers of our English Department. By **Nikumoni Dihingia**.

Truth Not To Be Told About Life:

The thing about life

Is that it will never be the same

Today you have fame,

Tomorrow no one might even know your name.

Today your heart might not jump with joy, tomorrow the slightest thing might annoy.

Today you may have friends who does not leave your sight.

Tomorrow you may have no one even to wish a good night.

To express gratitude for what you receive today.

Because tomorrow is another day

By KRISTIKA BORGHOAIN
3rd Semester.

LITERARY CORNER

Role of social media during covid - 19

In the face of Covid -19 , social media is a great way to bind people together. During the pandemic social media became the strongest platform to spread public awareness. With over 560 million internet users, India became the largest online market globally ranking next to china. Off all the platforms You tube and face book were the most used ones. The pandemic separated people and social media brought us close.

Pori Tamuli 5th Sem

Show your pride and wear your right

'Love him and let him love you.' Do you think anything else under heaven matters ? - James Baldwin. When sexuality comes with dignity , we do not hold our breath so often, whether in fear or regret.

Sabina Ahmed 3rd Sem

Literary quotes

Be yourself, everyone else is taken - Oscar Wilde.

Real growth is rooted in honest reflections - Christian Bosse

In the end, we all become stories - Margaret Atwood .

Jharna Pachani 3rd Sem

Decision making

Decision making implies to make a choice from several responsibilities . The process of decision making is used in everyday life. The aim of decision making is to find out best possible course of action . Good decision making skill increase the value of future jobs , families and communities .

Pooja Konwar 3rd Sem

An epidemic after the pandemic

The outbreak of covid -19 pandemic upended the whole world. Now when the vaccines have been made and people are getting a sign of relief, a second epidemic of mental health and social problems can be seen. The virus have left lasting scars on the lives of many. Now when people are starting all over again, they are sceptical about the new changes . Everyone should be filled with energy , persistence and determination ' to make it happen' .

Sanskrita krishnatraya 3rd sem

Impact of covid on education

After the outbreak of Covid 19 , the government declared closure of schools. This impacted students in a vast manner. The only solution to cope up with this is to get accustomed to new methods of teaching. The internal methods of students should not be neglected. Proper utilization of resources should be done .

Rakhi Gosh 5th Sem

Indian classical Drama

Indian classical drama refers to the tradition of dramatic literature and performance in ancient India . It uses oth Sanskrit and Prakrit language. Kalidasa is one of India's greatest dramatists. The next great Indian dramatist was Bhavabhuti. The Sanskrit plays were very popular and staged all over India . Now the only surviving Sanskrit drama theatre is Koodiyattam.

Shruti Upamanyu 3rd Sem

Gond Art : a new concept in literature

Gond paintings is a form of painting which is practised by one of the largest tribe of India with whom it shares its name. They are predominant in Maharastra, Chattishgarh, Odhisa and Maharastra . The work of gond artist is rooted in their folk tales and culture. The graphic fiction 'Bhimayana' is an example of it with the use of Digna pattern.

Lakhyashree Borgohain 3rd Sem

What is life ???

Life is the journey from B to D . I.e birth to death. Between Band D is C . It is choice . Life is all about make good choices. We must get rid of our fears and live life to the fullest. There is no rule or guide to stop us. Things, people, memories change . We will have to overcome our fears, anxiety y and sadness to make our choices. We should not dwell in our past and live in our present and do what feels right.

Bishakha Rajguru 3rd Sem

Yoga and Covid -19

Yoga is an ancient way of living right. Covid 19 has caused psychological distress because of which yoga appeared to be a suitable help. It helps with cardiac disorder, posture problem and boosts immunity.

Kakoli Baruah 3rd Sem

Demerits of online classes

The outbreak of covid- 19 pandemic has led to online classes . There are certain limitations of online classes such as inability to focus on screen, technology issues, network issues and most importantly sense of isolation.

Rakhi Gosh 3rd Sem

New trends in literature

Literature has faced innumerable changes ever since its existence. Some of them are : SMS has created room for poems and quotations . 'twitter fiction ' is categorized as a genre . These forms of literature are unimaginable from the point of view of few years back. But change is the only constant

Beauty Begum 3rd Sem

